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Fast compositor and editor in a sensible shirt, member of the Visual Effects Society, seeking comp work with a great team.

SELECT PROJECT HISTORY

Fun House (Taliban Shuffle) (2016), San Andreas (2015), Furious Seven (2015), The Hobbit: The Battle of the Five Armies (2014), Guardians of the Galaxy (2014), The Hobbit: The Desolation of Smaug (2013), The Hobbit: An Unexpected Journey (2012), The Wolverine (2013), Snow White and the Huntsman (2012), The Avengers (2012), The Girl with the Dragon Tattoo (2011), Captain America: The First Avenger (2011), The Curious Case of Benjamin Button (2008),

EMPLOYMENT

- Nuke Compositor - Paramount Pictures - May '15 - Present**
- Nuke Compositor - Scanline VFX LA - Jan '15 - May '15**
- Nuke Compositor - MPC LA - January '15**
- Nuke Compositor - Weta Digital - Aug '14 - Nov '14**
- Nuke Compositor - Sony Imageworks - May '14 - June '14**
- Nuke Compositor - Comen VFX - April '14 - May '14**
- Nuke Compositor - Weta Digital - July '12 - March '14**
- Flame Compositor - Lola VFX - April '11 - June '12**
- Nuke Compositor - Sony Imageworks - Feb '11 - April '11**
- Flame Compositor - Lola VFX - Feb '10 - Feb '11**
- Camera, Edit, & Graphics - Labour Party Films - Oct '09 - Feb '10**
- Flame Compositor & Company Editor - Lola VFX - Oct '05 - June '09**

EDUCATION

Continuing Education:

-FXPHD at www.fxphd.com for Nuke, Maya, and Syntheyes

Graduate School:

-May 2003 MFA Film Production Loyola Marymount University

Undergraduate:

-May 2000 BFA Film Production University of Colorado at Boulder.

SOFTWARE AND SPECIAL SKILLS

- Advanced compositing in Nuke and Flame**
- Extensive experience on Final Cut Pro, Photoshop, & After Effects**
- Directed, shot, and edited the feature documentary The Laughing Matter (2014) now available to buy or rent on iTunes, Amazon, etc www.thelaughingmatter.com**